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# 91.7

## KALW

*information radio*



*NPR's Foreign Correspondent  
Anne Garrels  
coming to  
91.7 FM  
September 29  
speaking about her book,  
Naked in Baghdad.*

For other  
Fall Membership Drive Specials  
see page 11



*Special Series  
This Quarter*

*Hosted by Keb' Mo'*

**Monday Nights at 9**

See pages 20-21

**October/November/December 2003**

# PROGRAM SOURCES

of a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW staffers at 415-841-4121 Monday through Friday, 9a - 5p, for more assistance. Or write to us at KALW, 500 Mansell Street San Francisco, CA 94134 or email us at [www.kalw.org](http://www.kalw.org)

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**ALTERNATIVE RADIO**

Tapes are \$14, transcripts are \$9

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[www.alternativeradio.org](http://www.alternativeradio.org)

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[www.radio.cbc.ca/programs/asithappens](http://www.radio.cbc.ca/programs/asithappens)

**BBC WORLD SERVICE PROGRAMS**

British Broadcasting Corporation

ush House

London England WC2B 4PH

[www.bbc.co.uk](http://www.bbc.co.uk)

or [worldservice.letters@bbc.co.uk](mailto:worldservice.letters@bbc.co.uk)

BBC New York

1995 Broadway #505

New York NY 10023

(212) 501-1500 [maclean@aol.com](mailto:maclean@aol.com)

**BLUEGRASS SIGNAL**

Tapes not available

[bgsignal@aatt.net](mailto:bgsignal@aatt.net)

**THE BLUES**

Tapes not available

[www.yearoftheblues.org/radio](http://www.yearoftheblues.org/radio)

(415) 421-1220

**BLUES POWER HOUR**

Tapes not available

(800) 411-9466 [www.bluespower.com](http://www.bluespower.com)

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Call-in Number: (888) CAR-TALK

[cartalk.cars.com](http://cartalk.cars.com)

**CITY VISIONS**

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c/o KALW

[www.cityvisionsradio.com](http://www.cityvisionsradio.com)

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130 W. 25th Street, New York, NY 10001

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[www.fair.org/counterspin](http://www.fair.org/counterspin)

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[dgokalw@hotmail.com](mailto:dgokalw@hotmail.com)

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[www.earthnewsradio.org](http://www.earthnewsradio.org)

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[www.echoes.org](http://www.echoes.org)

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[www.freshair.npr.org](http://www.freshair.npr.org)

**HEALTH, MIND & BODY**

Tapes are \$15

c/o KALW

**THE HUMAN CHORUS**

[humanchorus@earthlink.net](mailto:humanchorus@earthlink.net)

**INVISIBLE INK**

All shows are archived online.

[www.invisibleinkradio.com](http://www.invisibleinkradio.com)

[invisibleinkradio@yahoo.com](mailto:invisibleinkradio@yahoo.com)

**LE SHOW**

Tapes not available

KCRW Radio

1900 Pico Boulevard

Santa Monica 90405

(310) 450-5163

[www.harryshearer.com](http://www.harryshearer.com)

**LEFT, RIGHT & CENTER**

Tapes not available

See Le Show for address

[www.kcrw.org](http://www.kcrw.org)

**LIVING ON EARTH**

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(617) 868-8810

[www.joe.org](http://www.joe.org)

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Send letters to ME Letters

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Washington DC 20090-6600

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Comment line: (202) 842-5044

**MOTLEY FOOL RADIO SHOW**

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See All Things Considered

[www.fool.com](http://www.fool.com)

**MUSIC FROM HEARTS OF SPACE**

Tapes not available

(415) 331-3200

Playlists 53 by mail

HOS Playlist

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[www.hos.com](http://www.hos.com)

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Washington DC 20001

(202) 414-2000

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**NEW DIMENSIONS**

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Tapes are \$9.95 plus tax and \$4 shipping

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c/o Symphony Space

Broadway and 95th Street

New York, NY 10025

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[www.tangents.com](http://www.tangents.com)

**TAVIS SMILEY SHOW**

(323) 291-1316

[www.tavistalks.com](http://www.tavistalks.com)

**THEN & NOW**

[www.sarahcahill.com](http://www.sarahcahill.com)

**TECH NATION**

Tapes are \$12.50

(800) 959-3430

MogoTech Media

P.O. Box 590607, San Francisco 94159

[www.technation.org](http://www.technation.org)

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WBEZ

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Chicago, IL 60611

[www.thislife.org](http://www.thislife.org)

**THIS WAY OUT**

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Los Angeles 90038

(818) 986-4106

[www.qrd.org/www/media/radio/](http://www.qrd.org/www/media/radio/)

[thiswayout](http://thiswayout)

**TUC RADIO**

Box 410009

San Francisco 94141

(415) 861-6962

fax 861-4583

[www.tucradio.org](http://www.tucradio.org)

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SASE (\$37)

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**TO THE BEST OF OUR KNOWLEDGE**

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[www.wpr.org/book](http://www.wpr.org/book)

**UP FRONT**

Tapes are \$15

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[upfront@poet.susd.edu](mailto:upfront@poet.susd.edu)

**WEEKEND EDITION SATURDAY**

See All Things Considered for address

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821 University Avenue

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[www.notmuch.com](http://www.notmuch.com)

**WHAT'S THE WORD?**

## MANAGER'S NOTES:

Dear Listeners and Members,

**W**arm greetings to you all. Fall is rapidly approaching, and as I write this, our not-too-numerous yet highly-effective staff are preparing for our Fall Membership Drive. So many details to attend to in order to produce an entertaining and compelling on-air fundraiser. For 91.7, it's serious business. While we are not digging out of a deficit, or paying off accumulated debt, we are in need of replenishing the coffers.

**Remember:** 80% of our operating budget comes directly from you the listeners. We thank you in advance for keeping this excellent station "in the green."

Our dear Announcer, Joe Hughes, is retiring from his duties at KALW after 12 years. (See photo and story on page 5). We shall miss his mellifluous voice and lovely presence. However, we do hope to have him fill in from time to time when his busy artistic schedule allows. Thanks so much, Joe, for all your fine work!

### Programming notes:

What a success *American Mavericks* was! So many listeners called, e-mailed, or wrote about how much they enjoyed the series that we will be re-running it next quarter in an evening timeslot. *Tech Nation* is back on Tuesdays at Noon.

*The Blues* is coming! This is the Year of the Blues, and KALW is proud to present the radio series from Ben Manilla Productions and PRI. The Blues series will run at 9:00pm on Mondays. *Blues Power Hour* will air at 10:00pm, then *Portraits in Blue* at 11:00pm. Blue Mondays on 91.7. And you can catch the TV companion PBS "Blues" series locally on channel 9.

The pilot of *Philosophy Talk* from Stanford University, Ben Manilla Productions, and KALW garnered a huge amount of positive fan mail! We look forward to its launch as a weekly program in January. And there are other exciting projects in the works for the New Year. More later.

*Working Assets Radio* with Laura Flanders celebrated its second year anniversary September 17th. Congratulations to Laura, Christina Allen, Matt Martin and Rose Aguilar! Note the open line to Baghdad, which will be a regular mid-week feature as long as the phone line to Iraq is open.

And congratulations to Roman Mars and *Invisible Ink* which won a Best of the Bay Award for "Best Way to Listen to Local Writing Talent in Bed" - *Invisible Ink*, Sundays at 2:00pm, followed by *The Human Chorus* with Jonathan Heuer.

KALW has some very exciting new initiatives cooking up for the New Year. Stay with us, and support us if you haven't already. Make sure to tune in for our traditional **Holiday Specials**. Most are listed further on in this guide, and there will be more!

Finally, KALW is known in broadcast history as a **Pioneer Station** - one of the first FM (frequency modulation) stations in the country, beginning regular broadcasts in 1941. To me, as a broadcaster, it is a fascinating history. In 1982, KALW became self-sufficient, at that time being cut-off from financial support from the School District. Much to its credit, the School Board of San Francisco has retained the license for well over 60 years, despite hostile (and some non-hostile) take-over attempts.

Now, the era of digital radio - also known as HD Radio - has

dawned, and KALW is poised and ready to again be a Pioneer Station. KALW was one of the first major-market stations to participate in NPR's Tomorrow Radio Project. For five days in August, we plumbed in a digital transmitter, and then a bunch of

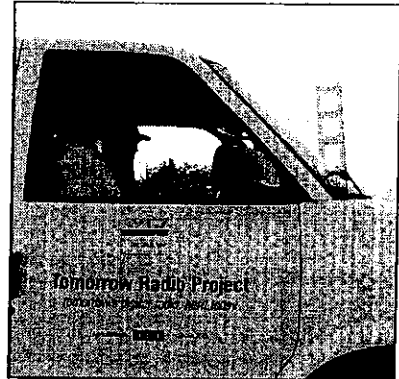
engineers drove around in a marked van testing the signal all over the Bay Area. The engineers are still "crunching" the data. Being asked to participate was a big deal, and we are very excited to take 91.7 digital.

More news with regard to helping KALW become a Digital Pioneer Station will be coming your way. But for now, small is beautiful, and powerful, and without all of you and your continued support, we wouldn't be here. Each time you listen or pledge support to KALW, know that you are doing your part to keep independent, locally owned and operated public radio part of the American reality, and not just something that used to be part of the good old days of broadcasting.

Peaceful, cozy, and restful holidays to all!

*Nicole Sawaya*

Nicole Sawaya  
Gm 91.7 KALW Radio



Tomorrow Radio Project

## Occupation Talk

**W**orking Assets Radio is making it easy for you to talk to people in Iraq. On alternate Wednesdays, the program heard at 10 weekday mornings on KALW, dedicates a full hour to conversation about the reality of the US occupation. While politicians debate troop numbers and oil contracts and measure the cost in dollars and votes, this is your chance to ask people on the ground about their daily lives and hear the news, directly, from the Iraqi civilians, international observers, journalists, and the military personnel who are involved. As you watch the news and consider what role you want your tax dollars - and the U.S. military - to play in Iraq, what do you need to know? Call in with your questions at (415) 841-4134, or toll-free on 866-798-TALK.

An open line, from Baghdad to the Bay... alternate Wednesdays on Working Assets Radio.

*Working Assets Radio* with Laura Flanders airs Monday-Friday, 10 am, on KALW in San Francisco.

# SUNDAY

**Midnight BBC WORLD SERVICE OVERNIGHT** till 8:00 am. 12:00 World News 12:20 Sports Roundup 12:30 Global Business A review of the most significant business trends of the week 1:00 (12:00) News 1:05 (12:05) From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world 1:30 (12:30) Reporting Religion 2:00 (1:00) World News 2:15 (1:15) Instant Guide A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 2:30 (1:30) People & Politics A weekly look at the British political scene 3:00 (2:00) World News 3:05 (2:05) From Our Own Correspondent 3:30 (2:30) Reporting on Religion 4:00 (3:00) World News 4:20 (3:20) British News 4:30 (3:30) Instant Guide 4:45 (3:45) Sports Roundup 5:00 (4:00) Newshour 6:00 (5:00) Newshour 7:00 (6:00) World News 7:05 (6:05) Talking Point Live International Call-in Show from London. Call in your questions: 011-44-20-8749-5353 (7:00) World News (7:05) From Our Own Correspondent (7:30) People & Politics (7:30) Schedule as of Sunday, Oct. 26

**8:00 am TO THE BEST OF OUR KNOWLEDGE** Every Sunday for two hours this program takes you beyond the headlines to explore in-depth, the issues and ideas shaping today's news. From apathy to activism, from socially-conscious business to the politics of greed - a perspective on the cultural events, and cultural topics that shape today's headlines.

**10:00 am MOTLEY FOOL RADIO SHOW** Brothers Tom and David Gardner have brought their radio show to KALW. Covering money matters from getting out of debt to the pitfalls of mutual funds.

**11:00 am WORK WITH MARTY NEMKO** Each week host Marty Nemko talks with listeners about work.

**Noon LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer.

**1:00 pm THIS AMERICAN LIFE** Each week a different theme - immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings." Rebroadcast Fridays at 1:00 pm.

**2:00 pm INVISIBLE INK** is your radio zine. Each week host and producer Roman Mars gathers stories from the local, independent and underground media. It's a half hour of spoken word and music, from the punk rocker putting out 30 copies of a zine, to the nationally recognized Bay Area author.

**2:30 pm THE HUMAN CHORUS** Every week host and producer Jonathan Heuer presents a thoughtful look at the role of music and songs in society.

**3:00 pm UP FRONT: DISPATCHES FROM THE NEW MAJORITY** A weekly take on current events from the Bay Area's ethnic news media. A rebroadcast of the program first heard Friday at noon.

**4:00 pm ALL THINGS CONSIDERED** A sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program. Hosted by Steve Inskeep.

**5:00 pm SELECTED SHORTS** America's favorite reading habit continues with celebrity readers from stage and screen. See listings on page 5.

**6:00 pm WHAT'S THE WORD?** Produced in conjunction with the Modern Language Association, this series looks at our language and examines how it shapes every aspect of our culture.

**6:30 pm BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included Michael Frayn, David Rakoff, Robert Caro, Tony Hillerman, Lillian Ross, Stephen Carter, and Walter Mosely.

**7:00 pm MINDS OVER MATTER** Dana Rodriguez, The *San Francisco Chronicle's* Leah Garchik, and Gerry Nachman challenge each other and KALW's audience on this long running game show. Call-in phone: 415/841-4134.

**8:00 pm THEN & NOW** Classical music - both old and new - presented from KALW by Sarah Cahill.

**10:00 pm MUSIC FROM THE HEARTS OF SPACE** The syndicated music program began in 1983 and the weekly show is now heard on over 240 public radio stations. Best described as 'contemplative music, broadly defined,' it's a treasure house of quiet, space-creating, concentration-supporting music from many cultures, selected classical adagios, chamber and choral music, with a special focus on ambient and electronic 'spacemusic.' Program host Stephen Hill's minimalist announcing style lets the music dominate, with only a short introduction and ending credits to frame the hour. The 10 pm hour repeats three weeks later at 11 pm.

**Midnight BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

## The Human Chorus with Jonathan Heuer

SUNDAYS AT 2:30 PM

The anthropologists and historians of the future will have a wealth of material at their disposal when they turn their gaze backwards and try to understand us. Books, Supreme Court rulings, landfills, movies, newspapers - all these will be pored over as they try to dissect just what made us tick. Engaging in a little present-tense anthropology, *The Human Chorus* is all about trying to comprehend people through their music.

Each week, host Jonathan Heuer speaks with different musical explorers (musicians, authors, critics) about music and the windows it has opened for them into new peoples and new worlds. The show features in-depth interviews, along with some of the music under discussion. Over the past year, our wide-ranging spotlight has illuminated the music of the Silk Road, Gambian teenagers fighting AIDS with song, and the most (and simultaneously least?) popular song of all time, "White Christmas." Join us this fall for further explorations into music's role in society and as a reflection of humanity.

*The Human Chorus* can be heard every Sunday afternoon at 2:30 pm and on our website (where all shows are archived and you can buy the music you hear on the show from the Public Radio MusicSource): [www.humanchorus.org](http://www.humanchorus.org).

## SELECTED SHORTS

SUNDAYS AT 5 PM

- Oct. 5 *Game Six*, by Roger Angell, read by the author  
*The Green Fields of the Mind*, by A. Bartlett Giamatti, read by the author; *Excerpt from The Glory of Their Times*, by Lawrence S. Ritter, read by John Rubinstein; *Farwell, My Lovely Appetizer*, by S.J. Perelman, read by James Naughton
- Oct. 12 *Here is New York* (selection), by E.B. White, read by James Naughton
- Oct. 19 *The Appropriation of Cultures*, by Percival Everett, read by Wren T. Brown  
*The Way Love Works*, by Mary Yukari Waters, read by Jacqueline Kim
- Oct. 26 *Coins*, by Mona Simpson, read by Rachel Ticotin  
*bit-o-honey*, by Bernard Cooper, read by John O'Callaghan
- Nov. 2 *The Undeclared Major*, by Will Weaver, read by Stephen Lang  
*Sarah's Story*, by Galina Vromen, read by Jane Curtin
- Nov. 9 *Here's Your Hat What's Your Hurry*, by Elizabeth McCracken, read by Darna Ivey
- Nov. 16 *Like Dove Wings*, by Christine Lincoln, read by Vinie Burrows and Laurine Towler  
*Driving Range*, by Joshua Henkin, read by Philip Bosco
- Nov. 23 *The Shining Houses*, by Alice Munro, read by Maria Tucci  
*Story of a Parrot*, by Ana Menendez, read by Jacqueline Kim
- Nov. 30 *U.F.O. in Kushiro*, by Haruki Murakami (translated by Jay Rubin), read by Ken Leung  
*Lost and Found*, by Colson Whitehead, read by Alec Baldwin
- Dec. 7 *What Was It?*, by Fitz James O'Brien, read by Paul Hecht  
*Boys*, by Rick Moody, read by B.D. Wong
- Dec. 14 *Pinhead, Moonhead*, by Chelsey Johnson, read by Cynthia Nixon  
*The Drama Bug*, by David Sedaris, read by Isaiah Sheffer
- Dec. 21 Pre-empted for *Chanukah Lites* hosted by Susan Stenberg
- Dec. 28 A selection from *The Barbarous Coast*, by Ross McDonald, read by Chris Sarandon  
*The Pedestrian*, by Ray Bradbury, read by James Sheridan  
*A Table at Ciro's*, by Budd Schulberg, read by Isaiah Sheffer
- Jan. 4 *Job's Job*, by Aimee Bender, read by Anjelica Huston  
A selection from *Day of the Locust*, by Nathaniel West, read by Joanna Gleason  
A selection from *On the Road*, by Jack Kerouac, read by Alec Baldwin  
*New York is a Girl*, by Robert Sand, read by Joe Grifasi



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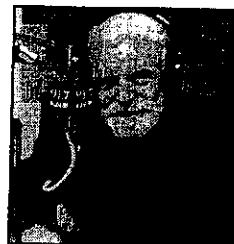
[www.kalw.org](http://www.kalw.org)

<<http://www.kalw.org/>>

and go to the "Links" page.

## Joe Hughes Retires... Well, semi-retires

After 45 years in radio (over 12 of those at 91.7 KALW), announcer Joe Hughes is retiring from his regular evening schedule on October 1st. Joe is planning to devote more time to his art career, which has been thriving, with numerous exhibitions of his paintings in Europe and America.



Joe has long enjoyed his parallel broadcasting and painting careers. Growing up in West Virginia, he studied art in high school while hosting a teenage variety show, "Hey There," at a local television station. He worked his way through college and graduate school in fine art at Marshall University by hosting various radio and television programs, including the classical "Music 'Til Dawn," and a children's TV puppet show, "Dan the Drifter."

After moving to San Francisco in 1967 and establishing his painting studio, Joe worked as an evening announcer at KFOG-FM for 15 years and at KABL AM & FM for 10 years before joining us at KALW. He has also been an active voice-over performer, with network narration credits including "The Elliston Poetry Series" for NPR, and "A River Called Ohio" for PBS.

Joe's painting career has been equally rewarding. A veteran of dozens of one-person and group exhibitions, Joe has exhibited in San Francisco, New York, Los Angeles, and Chicago, as well as in Switzerland, Belgium, and Japan. His work can be seen in numerous public and private collections, including locally at the Berkeley Art Museum and Bank of America Corporate Headquarters in San Francisco.

We salute Joe for his outstanding years of service. We know his smooth, comforting, and impeccable on-air presence will be missed. However, we hope to rope him back in every now and then!

Meanwhile, we wish Joe much continued success with his painting exhibitions, and look forward to his next show at Takada Gallery in San Francisco in 2004!

Good luck Joe, we'll miss you — the Management, Staff, and Listeners of 91.7 KALW

# MONDAY

**Midnight** BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:05 Health Matters 12:30 World Business Report 12:45 Alistair Cooke's Letter from America 1:00 (12:00) World News Briefing 1:05 (12:05) Talking Point an edited edition of yesterday morning's International Call-in Show from London 1:45 (12:45) Off the Shelf Readings of Short Stories and novels 2:00 (1:00) World Update with Vicki Barker 3:00 (2:00) World News 3:30 (2:30) World Business Report 3:45 (2:45) Sports Roundup 4:00 (3:00) World News 4:20 (3:20) British News 4:30 (3:30) Alistair Cooke's Letter from America 4:45 (3:45) Sports Roundup (4:00) Newshour ("\*\*) Schedule as of Monday, Oct. 27

**5:00 am** MORNING EDITION Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Cokie Roberts analyzes the national political scene with host Bob Edwards. At 8:45 ALISTAIR COOKE'S LETTER FROM AMERICA. From Bush House in London, the BBC WORLD NEWS chips in its two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the BBC World News at the top of the hour. Also Monday through Friday COMMENTARIES FROM JIM HIGHTOWER at 7:49 am.

**9:00 am** GARRISON KEILLOR'S WRITER'S ALMANAC

**9:05 am** FRESH AIR Terry Gross hosts this daily interview and review program.

**10:00 am** WORKING ASSETS RADIO with LAURA FLANDERS KALW's 'town square on the air' Call-in at (415) 841-4134.

**11:00 am** THE TAVIS SMILEY SHOW This recent addition to KALW engages audiences with new voices and fresh perspectives. This is NPR's first program to originate from Los Angeles. The show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor; Omar Wasow, technology guru and executive director of [blackplanet.com](http://blackplanet.com); George Johnson, sports anchor and reporter for Comcast Sportsnet; author and University of Pennsylvania professor Michael Eric Dyson; plus Connie Rice, director of the Advancement Project. Newsmaker and personality interviews have included former President Bill Clinton, Senator John McCain, and Halle Berry. On Fridays, the show offers a lighter tone with a comedy segment. Guests have included Dick Gregory, Bill Cosby, and Chris Tucker.

**Noon** NEW DIMENSIONS Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 9.

**1:00 pm** LIVING ON EARTH This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

**2:00 pm** BBC NEWSHOUR An hour of news and analysis of the day's top stories from around the globe - helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest, Newshour's 60 minutes is packed with bulletins, interviews and analysis from the BBC's most experienced correspondents.

**3:00 pm** ALL THINGS CONSIDERED Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michele Norris and Melissa Block.

**5:00 pm** CBC'S AS IT HAPPENS It's conversational and friendly. It's thought-provoking and incisive. It's As It Happens, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.

**6:00 pm** FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

**7:00 pm** BBC NEWS

**7:30 pm** CITY VISIONS Rose Levinson explores Bay Area health-care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at [comments@cityvisionsradio.com](mailto:comments@cityvisionsradio.com). Recent programs are archived on the show's web site at [www.cityvisionsradio.com](http://www.cityvisionsradio.com)

**8:30 pm** SAYS YOU! Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, Says You! features six panelists - divided into two teams of three - that bluff, guess and expound their way through the fast-paced program. Host/producer Richard Sher and the panelists have a friendly intimacy that invites you to play and laugh along.

**9:00 pm** THE BLUES is a comprehensive chronicle of America's most enduring music form. Hosted by Grammy Award-winning New Show! Keb' Mo', this landmark 13-program series covers everything from the geographic and stylistic origins of the blues to its most contemporary sounds and styles. The Blues tells the full, rich story of this seminal roots music - more than any other genre, the blues forms the foundation of modern American popular music. Each hour-long episode uses new and archival interviews, recordings, and remotes from where blues history occurred as well as where the music thrives today. An incredible showcase of blues artistry, the series includes interviews with musical giants like B.B. King, Carlos Santana, Stevie Ray Vaughan, and Bonnie Raitt, as well as performances by Cephas and Wiggins, Taj Mahal, Shemekia Copeland, the North Mississippi Allstars, Rory Block, and many others.

**10:00 pm** MARK NAFTALIN'S BLUES POWER HOUR She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues. Contact Mark at 800-411-WINNER with questions and comments about the program.

**11:00 pm** PORTRAITS IN BLUE A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music - from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 9.

**Midnight** BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Tuesday listings for a complete schedule.



**WORLD  
NEWSHOUR**  
WEEKDAYS AT 2 PM

## In The Field With Anne Garrels

With bombs falling and the constant threat of sniper fire, NPR's senior foreign correspondent Anne Garrels reported each day from Baghdad throughout the recent war in Iraq. One of only 16 American journalists who stayed in the besieged capital, she was at the very center of the storm. Soon after the U.S. military reached the city, Garrels left Baghdad and returned to the United States, where she wrote a book about her experiences. *Naked in Baghdad* provides readers with a vivid account of the sights, sounds, and smells of the recent war. The book is scheduled for release in September 2003 by Farrar, Straus and Giroux.

On the eve of leaving for a new reporting assignment that returns her to Baghdad, Garrels took time to answer a few questions about her book, her years of reporting from foreign lands, and what she's anticipating as she returns to Iraq.

**Q:** You recently completed writing *Naked in Baghdad*, a book about your reporting experiences during the recent war in Iraq. At what point did you realize that you had the inspiration to write a book?

**A:** Really not until I came home. I had been in a cocoon in Baghdad and had no idea what impact my reporting from Baghdad had had. I knew I was one of just a few who had stayed, but I hadn't seen the e-mail from listeners...and I was incredibly overwhelmed, quite frankly, when I came out and felt like, if you will, the "taste of the week." It was both wonderful and alarming, and in a way I realized that I just needed to hide for a while and digest everything that had happened.

I was approached by any number of agents. One publisher in particular had heard my NPR reports and had seen letters that my husband had sent out - which are also part of the book - and he "got it" immediately. He realized what I could and could not do in what turned out to be a month of ferocious writing. The book had to be turned out quickly in order to be timely and I was just fortunate that a friend who was a publisher got it...and that was the reason I did it.

I had always thought I'd write a book about the former Soviet Union, something I know such a great deal about, but that I would have spent a lifetime on. And this was really...a kind of "emotional burp" coming out of the war, and I realized that I had something to say as things moved away from the air war onto the ground. I realized from all the experience that I'd had since October hearing what Iraqis had to say, that they had so well predicted what we are seeing now.

**Q:** You were the only U.S. network staff member to remain in Baghdad until military forces reached the capital city. What was it like to be the only U.S. broadcast journalist to report on the story?

**A:** A shock! In the week before the war - in some ways that was really the hardest time - you almost didn't want to see your colleagues because the question always was "Are you staying or are you going? What do your bosses think? Are they pulling you? Are they letting you stay?" Everybody was waiting to see what the American networks were going to do, and at the very last minute they pulled out. Then CNN was thrown out. Suddenly, as the deadline for the bombing ticked down, we realized there were only 16 of us left, and that included print reporters, photographers...that was it! It was a tiny group, and it was a very intimate experience. And obviously for NPR, it was a seminal moment because we were the broadcast voice from Baghdad. And I didn't fully appreciate that until I got out - I was just too busy lurching from moment to moment, just trying



Anne Garrels and Susan Stenberg

to get information, get it right, under fairly difficult circumstances.

**Q:** What was it like to be a woman reporting on the war from Baghdad? Were there any advantages/disadvantages?

**A:** I was not the only woman by any means. There was another American woman there for Newsweek. There were lots of other women for European publications and television stations. And frankly, this question is one I sort of dismiss because bullets don't discriminate because you're a man or a woman, and we were all just as frightened whether we were men or women.

Probably I had more access as a woman because I could meet both men and women...and being an older woman at that, I have a benefit. There's a certain respect, if not surprise, that a woman is reporting and even in Middle Eastern, relatively segregated societies, I'm given all the access that a professional can expect. And as a woman, I can go in and talk to the families in ways that men are often not allowed to.

**Q:** You've reported from other foreign locations during wartime. How did reporting from Baghdad compare?

**A:** Every war is different, and every war has its own complications. In some ways, Chechnya was far scarier than the actual war period in Baghdad. That was a far more chaotic war. There was indiscriminate carpet-bombing by the Russians. The soldiers on the ground were drunk and out of control. The Chechens increasingly loathed us, so we became targets for the Chechens over the years. So that was in fact far more difficult. The difference of course was that the Americans weren't involved in Chechnya.

**Q:** Your book is titled *Naked in Baghdad*. In an interview with NPR's Susan Stenberg after your return from Baghdad, you explained that you chose to broadcast naked so that you could use a smuggled satellite phone to file reports for NPR. What would have happened if the smuggled phone had been discovered?

**A:** Well, that's a good question. Happily, I was not found. The reason I broadcast naked was in a sort of desperate effort to give myself a few extra minutes as the security goons went on their regular sweeps of the hotel looking for the illegal equipment that we had. I figured that if I answered the door naked, I'd get a few minutes to shut the door, hide the phone, throw on

*continued on page 15*

## TUESDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 News 12:05 Go Digital 12:30 World Business Report 12:45 Analysis 1:00 News (12:00) 1:05 (12:05) Outlook 1:45 (12:45) Off the Shelf Readings of Short Stories and novels 2:00 (1:00) World Update with Vicki Barker 3:00 (2:00) World News 3:30 (2:30) World Business Report 3:45 (2:45) Sports Roundup 4:00 (3:00) World News 4:20 (3:20) British News 4:30 (3:30) Analysis 4:45 (3:45) Sports Roundup (4:00) Newshour  
(\*) Schedule as of Tuesday, Oct. 28

5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at 5:00 am.

9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.

10:00 am WORKING ASSETS RADIO with LAURA FLANDERS See Monday at 10:00 am

11:00 am THE TAVIS SMILEY SHOW See Monday at 11:00 am

Noon TECH NATION After taking a hiatus for the summer, this series long running series hosted by Moira Gunn continues to present the dreamers and doers.

1:00 pm COMMONWEALTH CLUB OF CALIFORNIA Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

2:00 pm BBC NEWSHOUR See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS Meetings take place at the School District Central Office at 555 Franklin Street in San Francisco, and are open to the public. The dates this quarter are October 14 and 28, November 11, and December 9.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:00 pm BBC NEWS

7:30 pm On the first Tuesday of each month, Alan Farley hosts "MY FAVORITE THINGS," on which his guests play their favorite recordings. Recent guests have included San Francisco Opera General Director Pamela Rosenberg, San Francisco Ballet Artistic Director Helgi Tomasson, Oakland Ballet Artistic Director Karen Brown, cellist Emil Miland, and conductor Nicholas McGegan.  
(On other Tuesdays when the Board does not meet, Alan presents Performing Arts Specials.)

8:30 pm DOCUMENTARIES Surprising productions from the around the world. Often we'll present BBC Assignment - a program which delves behind the headlines to find out how news events affect people's lives. It seeks out those responsible for making policy; and those best able to talk from direct experience about leaders' action or inaction.

9:00 pm ECHOES Modern soundscape of music that draws from a multitude of cultures, traditions, and genres. Hosted by music journalist John Diliberto, it's three hours of evocative, ground-breaking music that seamlessly bridges new instrumental, world fusion, new acoustic, impressionistic jazz, and inventive vocal styles. Special program segments include produced features that showcase an artist, cover new developments or events in contemporary music, and present Living Room Concerts, intimate performances in artists' homes.  
(On weeks when there is a School Board Meeting that runs past 9 pm, Echoes will begin immediately following the end of the meeting.)

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Wednesday listings for a complete schedule.

### Need a Lawyer? Talk to us first!

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is a non-profit public service of the  
Bar Association of San Francisco  
and an underwriter of  
"Your Legal Rights" on KALW

We can arrange an appointment with  
an attorney experienced  
in your type of legal problem

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### KALW and INFORUM to Launch Town Hall Show

We are proud to announce that KALW and INFORUM have teamed up to launch a town hall show beginning in the fall! Launched in February of 2002, INFORUM is the leading platform for the open and controversial discussion of issues relevant to young people in their 20s and 30s. As a division of The Commonwealth Club, INFORUM is engaging young people who want to come face to face with opinion leaders and be informed about issues of today and tomorrow.

INFORUM recently held vigorous discussions on press coverage of the Iraq war, the Middle East conflict and privacy in the digital age. Please visit INFORUM online at [www.commonwealthclub.org/INFORUM](http://www.commonwealthclub.org/INFORUM).

## NEW DIMENSIONS

MONDAYS AT NOON

- Oct. 6 **Honoring The Wild with Gary Snyder**  
Respected writer and ecologist Gary Snyder gives us an hour of his exquisite insights into nature: What does "wild nature" really mean? Through your lifestyle, are you honoring it? Destroying it? Learning anything from it? Snyder offers specific advice on practical ways to improve your personal relationship to wild nature, understand the global situation more fully, and work to improve the ecological health of your own local community. "We have a long and respectable history of being deeply involved and totally at home in the natural world," says Snyder, "and we can recapture that. We can live it again." This is a conversation not to be missed. Snyder is the author of the Pulitzer Prize-winning *Turtle Island* and many other books of poetry and essays. He is a mountain climber, student of Zen, and a founding father of the Beat generation.
- Oct. 13 **Chinese Americans have been an integral thread in the tapestry of American history since the California gold rush of 1848-49.** The fascinating story of the Chinese in America is also one of the long struggle for civil liberties, an all too familiar refrain to virtually all the ethnic groups who have settled in this country over the centuries. Chang describes the three waves of influx of Chinese to America: the gold seekers and laborers in the 1800s, the professional in the middle of the 20th century, and, most recently those seeking financial betterment. There are many surprising understandings that come from this dynamic and forthright conversation.
- Oct. 20 **Heartful Business with Michael Kieschnick**  
"We make it easy to make a difference." With this simple, but profound statement Michael Kieschnick explains how he challenged the basic assumption that dictates most business practice, the financial bottom line. Believing that Americans want to make a difference, he created Working Assets, a social change organization hidden within a telephone long distance and credit card company. A portion of every payment a customer makes is given to non-profit community organizations. In a time when corporate greed is often the enemy of social responsibility and ecological sustainability, here is a successful business model that is making a positive difference.
- Oct. 27 **A Cattle Rancher's Work For Peace with Otis and Teddy Carney**  
Otis and Teddy have been married for more than fifty-five years. They live on a ranch in Arizona where they uphold sustainable cattle ranching. Otis Carney is the winner of Freedom Foundation and Western Heritage awards. He's a former Marine Corps Captain where he flew missions in the Pacific for twenty-months during WWII. He is also, an award winning screenwriter and author of over seventeen books including the bestsellers *When the Bough Breaks*, and *New Lease on Life* and his newest, *War R' Us: Taking Action for Peace*. Teddy Carney is editor of *Power vs. Force: Synopsis and Study Guide* based on the work of David Hawkins.

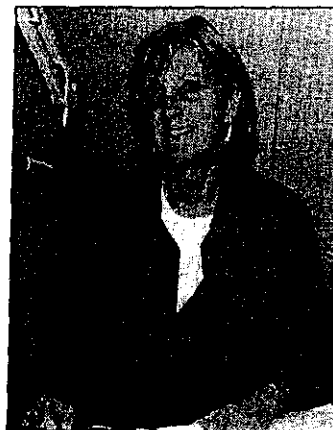
*Rest of schedule unavailable as we went to press*

## PORTRAITS IN BLUE

MONDAYS AT 11 PM

- Oct. 6 Shamekia Copeland - Music & conversation
- Oct. 13 Howlin' Wolf, Vol. 4 - 1950s Chicago blues
- Oct. 20 Taj Mahal, Vol. 3 - 1960s blues and R&B
- Oct. 27 Todd Rhodes, Vol. 2 - 1950s jump blues
- Nov. 3 Big Maybelle, Vol. 4 - 1950s R&B
- Nov. 10 Wynonie Harris, Vol. 5 - 1950s R&B
- Nov. 17 Chuck Willis, Vol. 2 - 1950s Atlanta blues
- Nov. 24 Hank Ballard & the Midnighters, Vol. 1 - 1950s doo-wop
- Dec. 1 Johnny Taylor, Vol. 3 - 1960s soul & R&B
- Dec. 8 John Lee Hooker, Vol. 1 - 1940s, early recordings
- Dec. 15 Catching Up with Jimmy Vaughn - 1990s & 2000s
- Dec. 22 Lightnin' Hopkins, Vol. 3 - Early years
- Dec. 29 Christmas Blues - All styles & eras
- Jan. 5 Best Blues of 2003 - New recordings, all styles

*Coming Tuesday, November 25  
at 7:30 pm...*



*Pamela Rosenberg*

In this special 90-minute edition of *My Favorite Things*, Alan Farley hosts the San Francisco Opera's General Director Pamela Rosenberg as she plays some of her favorite recordings, from Callas and Heifetz to Ella Fitzgerald and Thelonious Monk.

## WEDNESDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00  
News 12:05 Discovery 12:30 World Business Report 12:45  
Analysis 1:00 (12:00) News 1:05 (12:05) Outlook  
1:45 (12:45) Off the Shelf Readings of Short Stories and novels  
2:00 (1:00) World Update with Vicki Barker 3:00 (2:00)  
World News 3:30 (2:30) World Business Report 3:45 (2:45)  
Sports Roundup 4:00 (3:00) World News 4:20 (3:20) British  
News 4:30 (3:30) Analysis 4:45 (3:45) Sports Roundup  
(4:00) Newshour  
(\*:\*) Schedule as of Wednesday, Oct. 29

5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at  
5:00.  
9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC  
9:05 am FRESH AIR Terry Gross hosts this daily interview and review  
program.  
10:00 am WORKING ASSETS RADIO with LAURA FLANDERS  
11:00 am THE TAVIS SMILEY SHOW  
Noon CHANGING WORLD: DOCUMENTARIES FROM THE  
BBC See this page for some of the productions scheduled for  
this quarter.  
1:00 pm CAR TALK So your clutch pedal refuses to pop back up. Tie a  
rope to it and give it a tug. A funny smell every time you turn  
on the heat? It could be mouse flamé. This and other great  
advice for your car from the auto-omniscient Click and Clack,  
the tappet brothers. Don't forget the puzzler! A rebroadcast  
from Saturday.  
2:00 pm BBC NEWS HOUR See Monday at 2:00 pm.  
3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

Click and Clack Talk Cars  
now appears  
in the Friday AUTOBUYS  
section of the  
San Francisco Chronicle.

Would we lie to you?



5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.  
6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this  
morning's program.  
7:00 pm BBC NEWS  
7:30 pm YOUR LEGAL RIGHTS San Mateo Deputy District Attorney  
Chuck Finney and his guests talk with listeners about legal  
and consumer problems. Call in your questions to Chuck and  
his guest.  
8:30 pm BBC AGENDA Exploring the ideas and trends shaping our  
world.  
9:00 pm ECHOES See Tuesday at 9:00 pm.  
Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See  
Thursday listings for a complete schedule.

## THE CHANGING WORLD WEDNESDAYS AT NOON

- Oct. 1 "Spinning to Win"  
Politics is changing as ideology takes second place to "spin,"  
the all-encompassing term used to denote the primacy of  
presentational technique over political content. This program  
begins by pointedly asking, What is spin? How does it work?  
Is it effective? Having posed these questions, it probes for  
answers by putting a would-be political leader through the  
spin machine - one operated by a skilled machinist!
- Oct. 8 "World of Corruption"  
and 15 This gripping two-part series looks at the social and economic  
cost of government corruption. Economists believe that  
corruption can be a useful phase in a country's development  
since, in the early stages of change, quick cash solutions are  
critical to building an economy. However, if left unchecked,  
corruption can woefully compromise daily life economically  
and politically.
- Oct. 22 "Pipeline Politics"  
and 29 Alan Little investigates the influence of U.S. energy needs on  
Washington's foreign policy. Before September 11, 2001, the  
most pressing domestic policy issue facing President Bush was  
America's energy shortage. Repeated power cuts in California,  
dwindling domestic oil supplies, and a chronic lack of  
generating capacity prompted the government's dire  
warnings that the U.S. faced its worst energy supply crisis  
since the 1970s, a crisis that opened America to the threat of  
blackmail by foreign suppliers.
- Nov. 5 "The United Nations"  
and 12 The message delivered by President George W. Bush to  
delegates at the United Nations in September 2002 was stark.  
"All the world now faces a test, and the United Nations a  
difficult and defining moment .... Will the United Nations  
serve the purpose of its founding, or will it be irrelevant?"  
Since then, the role of the United Nations has been brought  
into question as never before.
- Nov. 19 "America's Backyard"  
and 26 These next two programs explore the complex and often  
contradictory relationship between Washington and Latin  
America. They will examine U.S. policies towards Latin  
America and evaluate the effect these policies have had on  
U.S. domestic concerns.

Remainder of schedule to be announced.

## Fall Membership Drive Specials

### \* Wednesday, September 24

10 am - *Working Assets Radio* with Laura Flanders, Maxine Hong Kingston author of *The 5th Book of Peace*

Noon - Nicole Sawaya interviews Jim Hightower, author of *Thieves in High Places*.

### \* Thursday, September 25

10 am - *Working Assets Radio* with Laura Flanders: Sheldon Rampton and John Stauber, co-authors of *Weapons of Mass Deception*.

1 pm - Alan Farley interviews Scott Berg, author of *Kate Remembered*, the personal story of Katherine Hepburn.

### \* Friday, September 26

9 pm - Alan Farley & Dianne Keogh present a special two hour special on lyricist Yip Harburg, the man who put the rainbow in the *Wizard of Oz*. They will be joined in the studio by Ernie Harburg and Deena Rosenberg Harburg.

### \* Sunday, September 28

6 pm - Interview with writer David Thomson, author of *Rosebud: The Story of Orson Welles*.

10 pm - Stephen Hill will be in KALW's studios during *Music From Hearts of Space*.

### \* Monday, September 29

1 pm - Nicole Sawaya interviews Anne Garrels about her new book *Naked in Baghdad* and her life as foreign correspondent for NPR.

8:30 pm - *The Blues*, the premiere of the new 13 part series with a special hosted by series producer Ben Manilla.

### \* Tuesday September 30

Noon - Alan Farley hosts the final episode of *American Mavericks*

### \* Thursday, October 2

1 pm - *Wolftracks*, the story of Peter and the Wolf, told from the Wolf's point of view, narrated by President Bill Clinton, with Sophia Loren as the storyteller of the original story and a few words from Mikhail Gorbachev, conducted by Kent Nagano.

### \* Friday, October 3

9 pm - *Lit by the Bay*, hosted by *Invisible Ink's* Roman Mars and *San Francisco Chronicle* book reviewer Kevin Smokler with guests Mary Roach, author of *Stiffed*, Wendy Shearin of *A Clean Well Lighted Place for Books*, and Ethan Watters, co-founder of The San Francisco Writers' Grotto

*More specials to be announced! Stay tuned!*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Midnite to 5:00	BBC World Service Overnight — See Daily Schedule				
6:00	BBC World News Hour	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> Alistair Cooke's Letter From America Mondays at 8:45 am </div>	MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London on the hour		
6:30					
7:00					
7:30	BBC Talking Point International Call-In				
8:00			FRESH AIR with Terry Gross With Garrison Keillor's WRITER'S ALMANAC at 9 am		
8:30	To The Best Of Our Knowledge with Jim Fleming				
9:00			WORKING ASSETS RADIO with Laura Flanders		
9:30					
10:00	Motley Fool Radio Show		THE TAVIS SMILEY SHOW		
10:30					
11:00	Work With Marty Nemko		BBC's The Changing World (10)		
11:30					
Noon	Harry Shearer's Le Show	New Dimensions with Michael Toms (9)			Alterna with David
12:30					
1:00	This American Life with Ira Glass	Living On Earth with Steve Curwood	Commonwealth Club	Car Talk with Tom & Ray	Op with Al
1:30					
2:00	Invisible Ink	BBC WORLD NEWS HOUR			
2:30	The Human Chorus (4)				
3:00	UpFront with Sandip Roy (Rebroadcast of Friday's Show)	ALL THINGS CONSIDERED with Robert Siegel, Melissa Block & Michelle Norris Hosted by Alan Farley			
3:30					
4:00	All Things Considered with Steve Inskeep	AS IT HAPPENS with Barbara Budd & Mary Lou Finlay			
4:30					
5:00	Selected Shorts with Isiah Sheffer (5)	FRESH AIR with Terry Gross			
5:30	What's The Word?				
6:00	Book Talk	BBC WORLD NEWS			
6:30					
7:00	Minds Over Matter	City Visions with Rose Levinson	My Favorite Things/ Performing Arts Specials	Your Legal Rights with Chuck Finney	AIDS Update
7:30					Cont
8:00		Says You!	Documentaries	BBC Documentaries	TUC
8:30	Then & Now with Sarah Cahill		Echoes with John Dilberto		
9:00					
9:30					
10:00					
10:30	Music From The Hearts of Space with Stephen Hill		(7 pm S.F. School Board meetings, October 14 & 28, November 11 & December 9)	Echoes with John Dilberto	Kum Henri-Pie
11:00		Portraits In Blue with Bob Porter (9)			
11:30					
Midnite					

(#) = program schedule page

XXXXXXXXXX = new program or time change

THURSDAY		FRIDAY	SATURDAY	
Times For Listings.				Midnite
<div>Jim Hightower Commentaries Weekdays at 7:49 am</div>			BBC World News Hour	to 5:00
			Weekend Edition with Scott Simon	6:00
				6:30
				7:00
				7:30
			8:00	
			8:30	
			9:00	
			9:30	
			10:00	
			10:30	
			11:00	
			11:30	
			Noon	
Native Radio David Barsamian	UpFront with Sandip Roy	Michael Feldman's Whad'Ya Know?	12:30	
Open Air Alan Farley	This American Life with Ira Glass (Rebroadcast)		1:00	
			1:30	
			2:00	
			Thistle & Shamrock with Fiona Ritchie (19) 2:30	
			3:00	
			Folk Music & Beyond with JoAnn Mar and Bob Campbell (22) 3:30	
			4:00	
			4:30	
			5:00	
			A Patchwork Quilt with Kevin Vance 5:30	
			6:00	
			6:30	
			Bluegrass Signal with Peter Thompson (23) 7:00	
			7:30	
			8:00	
			8:30	
			9:00	
			9:30	
			10:00	
			10:30	
			11:00	
			11:30	
			Midnite	

## A Season of Specials on KALW...

*A Capital Steps  
Halloween...*  
Friday, Oct. 31 at 7:30 pm

*Tough Turkey Goes  
To The Big City...*  
Wednesday, November 26  
at 8:30 pm

*Chanukah Lites, stories for  
the holiday, hosted by  
NPR's Susan Stamberg...*  
Sunday, December 21  
at 5 pm

*Blue Christmas...*  
Monday, December 22  
at 9 pm

*Nine Lessons & Carols  
from King's College  
Cambridge...*  
Wednesday, December 24  
at 10 am

*A Toss The Feathers...  
a Celtic celebration  
of the season...*  
Saturday, December 27  
at 3 pm

*Ring in the New Year  
With a Full Peel of  
'Big Ben' live  
from London ...*  
Wednesday, December 31  
at 4 pm

*Capital Steps New Years  
Special...*  
Wednesday, December 31  
at 7:30 pm

*Stay tuned to KALW  
for announcements of  
other specials.*

## THURSDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 News 12:05 One Planet 12:30 World Business Report 12:45 From Our Own Correspondent 1:00 (12:00) News 1:05 (12:05) Outlook 1:45 (12:45) Off the Shelf Readings of Short Stories and novels 2:00 (1:00) World Update with Vicki Barker 3:00 (2:00) World News 3:30 (2:30) World Business Report 3:45 (2:45) Sports Roundup 4:00 (3:00) World News 4:20 (3:20) British News 4:30 (3:30) From Our Own Correspondent 4:45 (3:45) Sports Roundup (4:00) Newshour (\*,\*\*) Schedule as of Thursday, Oct. 30

5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at 5:00.

9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.

10:00 am WORKING ASSETS RADIO with LAURA FLANDERS

11:00 am THE TAVIS SMILEY SHOW

Noon ALTERNATIVE RADIO Some of the best talks of progressive scholars and thinkers that have been recorded around the country by producer David Barsamian.

### "Minstrelsy to Movies"

Before hip-hop, before rock and roll, even before jazz, California was crazy about music. But what music? What tunes did Californians hum a century ago?

"Minstrelsy to Movies: Californians and their Music, 1890-1910" a new radio documentary produced by Elizabeth Yates McNamee and Dan Gunning, tells the story of Californians and their music at the dawn of the age of recordings.

From San Francisco's Bayview Opera House to the vaudeville palaces lining Broadway in Los Angeles, California's theaters offered every kind of musical entertainment that people loved: minstrel shows, opera, musical theater, vaudeville and, ultimately, movies.

California's social and musical life evolved along with technology: after the Golden Spike was driven in 1869, completing the Transcontinental Railroad, California was no longer an isolated, frontier mining destination, but home to families from all over the globe. Californians of 1890 struggled with problems familiar to us all now: a boom-and-bust economy, immigration, unemployment, pollution and other problems.

Hear how these shifts affected the popular music of a century ago, by listening to fascinating and sometimes hilarious contemporary recordings, including wax cylinders and piano rolls.

"Minstrelsy to Movies" will air on KALW-FM on Tuesday, November 11 at noon, and again on Friday, November 14 at 6 p.m.

"Minstrelsy to Movies" is a project of the Society for American Music, made possible by a grant from the California Council for the Humanities. Special thanks to State Librarian Dr. Kevin Starr, UC Berkeley's Bancroft Library, SFPALM, the California Historical Society and Cabe Toyota of Long Beach.

1:00 pm OPEN AIR Alan Farley presents the artists and writers who create our contemporary culture and arts. Recent guests have included violinist David Harrington, actor Barry Shabaka Henley, composer Paul Dresher, cabaret stylist Steve Ross, ballerina Evelyn Cisneros, and conductor Nicholas McGegan.

2:00 pm BBC NEWS See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm BBC NEWS

7:30 pm AIDS UPDATE A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

7:45 pm HEALTH, MIND & BODY Each week, Dr. Paul Linde interviews nationally renowned guests about a wide variety of topics covering the entire spectrum of health, wellness, and illness ranging from high-tech advances to the refinement of centuries-old healing techniques. Dr. Linde is a psychiatrist at San Francisco General Hospital and an associate clinical professor of psychiatry at the UCSF School of Medicine.

8:00 pm COUNTERSPIN Drawing upon an international network of analysts, CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.

8:30 pm TUC RADIO Every week this series profiles how the global economy juggernaut continues developing and how local communities are responding to the challenge.

9:00 pm KUMPO BEAT For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Friday listings for a complete schedule.

### Matching Gifts

*Take The First Step In Doubling, Even Tripling Your Gift*

Many KALW members want to increase their contribution to Information Radio through their company's matching gift program. There is one misconception; many people think we contact their company to obtain the matching gift. Just the opposite is true. The employee has to take the first step, and then we take care of the rest....

**Step 1:** Call, e-mail or visit your company's matching gift officer (usually in the human resources or community relations department) to find out about the matching gift process at your company. Some companies have a touch-tone phone process to make things really easy, but most have a form for you to fill out.

**Step 2:** Fill out your portion of the form, send it to us and we'll take care of the rest! We verify to your company that you gave us a contribution. What could be simpler? The steps are the same whether you gave by check, charge card or pay on a monthly plan. Some companies will match gifts given by retirees from the company.

We really appreciate your making this little effort to help double or triple your support of KALW.

## In The Field With Anne Garrels

*continued from page 7*

a dress that I had laid out ready for such an event, and then let them in. Those people who were found with illegal phones were either expelled or, during the war, four were detained for eight days in solitary confinement, and we did not know their whereabouts until they suddenly appeared safe and sound in Jordan. The best scenario was that you would be expelled. The worst scenario would be that, as happened, people were detained and suspected of espionage.

**Q: Why did you use a smuggled phone to file your reports?**

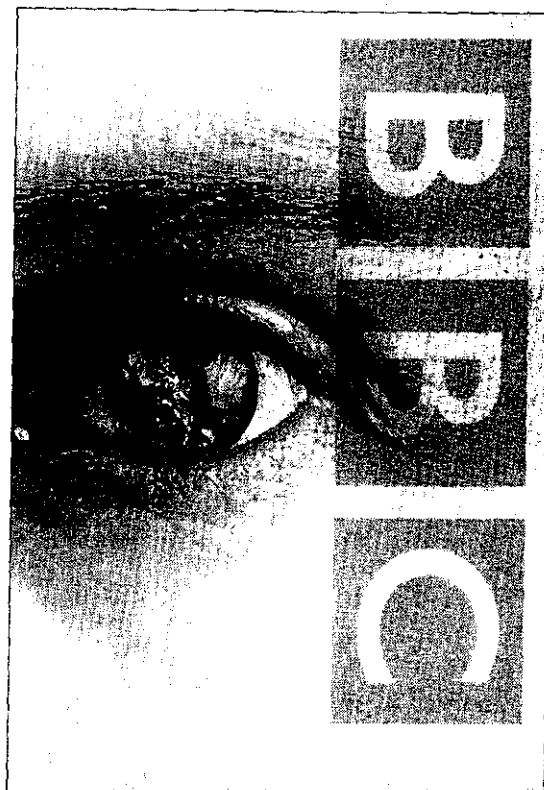
**A:** There were several reasons. When we came into the country, we had to declare our equipment. And I indeed did, as I always had, but it turned out by pure fluke that when I came over by land at the border they did not record my satellite phone. Initially, I was going to turn up at the authorities in Baghdad and register it, and then I thought to myself "Hey listen, a war is about to break out. We don't know whether we'll be allowed to stay for it and if we are allowed to stay what restraints will be put on us in terms of our reporting." So, I decided not to declare the phone, to keep it hidden.

The other issue was that when you did declare your equipment, you had to keep it at the Information Ministry and only work there. The conditions there were appalling. There wasn't enough office space; basically, I was out on a sidewalk working under impossible conditions next to a highway...it was very noisy. So there was just a practical reason why I did not want to work at the Information Ministry. The broadcasts were barely audible because of the surrounding noise. And the other was that the Information Ministry was a target. It was quite clear the JS planned to hit the Information Ministry, and I did not want to work out of there.

So, with this combination of factors, I decided to keep the phone at the hotel. And, in fact, many reporters, even those who had declared their phones, did the same thing. They smuggled them out and worked from the hotel because it was just too dangerous to stay late at night during bombing hours in the Information Ministry.

**Q: What are you anticipating as you return to Baghdad for another reporting assignment?**

**A:** I think the postwar situation is really more dangerous in some ways than it was during the war. As the Iraqis predicted, it is a chaotic situation. Even those Iraqis who might have supported the ouster of Saddam Hussein predicted all along that there'd continue to be opposition to the Americans, that there would be Saddam loyalists, that the society would fracture along religious and tribal lines, which it has done. Even Iraqis who hated Saddam said sort of grudgingly that the country needs a strong man to keep it together. As the American troops came in, one Iraqi who did not support Saddam looked at me and said, "the Americans are going to have to exert control, and we will resent them every step of the way." And that apparent contradiction is exactly what we're seeing.



## the changing world

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KALW  
information radio**



**PRI Public Radio International**  
PRI includes BBC World Service programming

## FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 News 12:05 Science in Action 12:30 World Business Report 12:45 Analysis 1:00 (12:00) News 1:05 (12:05) Outlook 1:45 (12:45) *Off the Shelf* Readings of Short Stories and novels 2:00 (1:00) World Update with Vicki Barker 3:00 (2:00) World News 3:30 (2:30) World Business Report 3:45 (2:45) Football Extra 4:00 (3:00) World News 4:20 (3:20) British News 4:30 (3:30) Analysis 4:45 (3:45) Sports Roundup (4:00) Newshour  
(\*) Schedule as of Friday, Oct. 31

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **WORKING ASSETS RADIO** with LAURA FLANDERS

11:00 am **THE TAVIS SMILEY SHOW**

Noon **UP FRONT: DISPATCHES FROM THE NEW MAJORITY**  
A weekly take on current events from the Bay Area's ethnic news media.

1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show. If you've not heard it before you're missing one of the best new shows on radio today.

2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **LEFT, RIGHT & CENTER** Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy and popular culture proves those with impeccable credentials needn't lack personality. Featuring four of the most insightful news analysis anywhere, this weekly "love-hate relationship of the air" joins KALW's line up this quarter. Hosted by Robert Scheer, Arianna Huffington, Matt Miller and David From.

7:30 pm **THIS WAY OUT** Presents a news magazine format of lesbian and gay issues, such as gays in matrimony and in the military, adoption, and HIV disease developments.

8:00 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:30 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and "Music" enjoy the weekly Noel Coward *Entr'acte*, in which Alan Farley chooses a Coward song each week that is (occasionally tenuously) connected to a question on one of the quiz shows.

9:00 pm **FASCINATING RHYTHM** This program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 17.

10:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music See listings on page 17.

11:00 pm **DON GIOVANNI OVERDRIVE** Jason Lopez presents the best of "New Music." No doubt, you know the names of famous composers of the 20th century, but you probably haven't had the time to sit down with a collection of CDs (much less buy them) and listen for yourself. See listings on page 16.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.

## DON GIOVANNI OVERDRIVE FRIDAY AT 11 PM

- |         |  |         |  |
|---------|--|---------|--|
| Oct. 3  | A late night conversation with the extraordinary singer/composer Thomas Buckner.   | Nov. 21 | Michael J. Schumacher's <i>Room Pieces</i> . Described as "ethereal sustained modal clusters, staccato droplets, brief tonal gestures, and masses of startling creature-like calls that race in wet, organic convoluting textures..." i.e., this is really interesting listenable stuff.                                 |
| Oct. 10 | Clarinetist Evan Ziporyn's <i>Shadow Bang</i> , a theater piece combining aspects of Balinese traditional shadow puppetry with Western stage design and music.   | Nov. 28 | The serenity mix: <i>Songs of the Border</i> , <i>Breathe</i> , <i>Sodade</i> , <i>Ceme Jawa</i> , <i>Prelude for Meditation</i> , <i>Listen to the Sound of the Sun</i> , <i>Za Zen</i> , <i>Concerto en Slendro</i> , <i>For Philip Guston</i> , <i>St. Basil's Hymn</i> , <i>Amarilis</i> , <i>Ocean Beach</i> 3 a.m. |
| Oct. 17 | Odd, dreamlike, mutating, distorting, funky, tense, crashing, cool... and that's the description of just the first piece from tonight's new music mix tape.  | Dec. 5  | Human speech. That's it, human speech, that's what the show's about.   |
| Oct. 24 | Remember the "for headphones only" shows on late-night FM stations in the 70s? No Pink Floyd or Yes, but how about Halfer Trio and Nick Didkovsky?   | Dec. 12 | J.S. Bach: <i>Morimur</i> . A conversation with violinist Christoph Poppen and the search for the hidden music behind Bach's notes.  |
| Oct. 31 | Penderecki, Schoenberg, Crumb... ought to do the trick on this night.  | Dec. 19 | Svete Tikhii, translated from Russian as <i>O Gladsome Light</i> , is one of Alexander Knaifel's first Russian Orthodox pieces. It's an astonishing work of light and clarity, scored for soprano and electronic sampler.  |
| Nov. 7  | Highlights from past seasons of the San Francisco Contemporary Music Players, one of the world's best bands playing today.   | Dec. 26 | A winter mix of some of the best pieces heard on DGO over the past year.   |
| Nov. 14 | Eislermaterial. Another cinema-like offering from writer/composer/thinker Heiner Goebbels, this about the composer Hanns Eisler (a contemporary of Schoenberg) who ventured into philosophy, mathematics, politics, literature, and art. |         |  |

## FASCINATIN' RHYTHM

FRIDAYS AT 9 PM

- Oct. 3 **I'll Be Around – and Around and Around and Around**  
The many meanings of "around" provide a rich brew of popular songs to play with.
- Oct. 10 **Biographies in Song**  
Songs that use everybody from Columbus and Elizabeth I to Tarzan, Romeo, and Jack and Jill
- Oct. 17 **Comden & Green in New York**  
Two quintessential New York songwriters create a buoyant New York of the imagination where nobody wants to visit and everybody's eager to live.
- Oct. 24 **Not a Piano**  
Guitars and fiddles, cornets and tubas. Even a harmonica and a piccolo. Everything, in fact, but a piano.
- Oct. 31 **Steppin' Out with Con Conrad**  
You never heard of Con Conrad, but you still can whistle "Margie" and you might like a spin on the dance floor to "The Continental."
- Nov. 7 **Counterpoint: Frank Loesser & Irving Berlin**  
Berlin wrote what he called "Double Songs" and Loesser specialized in what he called "Counterpoint Duets." Few other songwriters even tried them.
- Nov. 14 **Home Made**  
Songs describe dream houses, just for the two of us, from deep in a forest to high in a Manhattan skyscraper.
- v. 21 **Simple Pleasures**  
A blaze in the fireplace, a blooming garden, a simple melody, the simple pleasures that are supposed to be the most pleasing.
- Nov. 28 **Down in Honky Tonk Town**  
Songs that find their natural habitat in a place called "Honky Tonky Town."
- Dec. 5 **Shirley Ross & Lee Wiley**  
They were never great stars but they were two of the very best female singers of the 1930s and 1940s.
- Dec. 12 **It's Better with a Band**  
Singing about Dixieland bands and swing bands and oom-pah bands that march on the Fourth of July.
- Dec. 19 **Home for Christmas**  
The songs are as much about home as they are about the season. The linkage is essential, of the essence.
- Dec. 26 **What's Doing New Year's Eve**  
Everything ends and begins in a stroke of the clock, and all we want to do is party.

## RECORD SHELF

FRIDAYS AT 10 PM

- Oct. 3 **A comparative survey of the recordings of Beethoven's First Symphony.**
- Oct. 10 **"My Father, Lauritz Melchior"**  
The great Wagnerian tenor's son, the novelist and screenwriter Ib Melchior discusses his father's career.
- Oct. 17 **"Koussevitzky of Paris"**  
Serge Koussevitzky leads his Boston Symphony in music of Debussy and Ravel.
- Oct. 24 **The Best of The Record Shelf**  
An encore broadcast of a Buyer's Guide to the music of African-American composers – a survey of the best of the readily available recordings. (NB: For uplink only. Local program re-empted by fund drive.)
- Oct. 31 **"Mad Slavs and Englishmen"**  
The Russian-born English conductor Albert Coates leads a fiery program of Russian music.
- Nov. 7 **A conversation with conductor Gerard Schwarz.**
- Nov. 14 **"The American Strauss"**  
Recordings of music from the operettas of Sigmund Romberg, in historic performances conducted by the composer.
- Nov. 21 **A comparative survey of the recordings of Smetana's Vltava (The Moldau).**
- Nov. 28 **The Record Shelf Guide to Gift Recordings**  
Our annual public service for the befuddled holiday shopper.
- Dec. 5 **A conversation with the glamorous Finnish soprano, Karita Mattila.**
- Dec. 12 **"Reiner Pops (Pittsburgh)"**  
Fritz Reiner leads his Pittsburgh Symphony in a program of popular classics.
- Dec. 19 **Best of The Record Shelf**  
A seasonal re-broadcast of a Buyer's Guide to Classical Christmas Music — a survey of the best of the readily available recordings.
- Dec. 26 **Best of The Record Shelf**  
A second airing of another seasonal favorite: "A Golden Age Christmas" — featuring holiday music performed by the great opera singers of the past.
- Jan. 2 **Best of The Record Shelf**  
In keeping with the spirit of the season, an encore "Hallelujah, Take One" — an hour of historic recordings of great moments from Handel's Messiah.
- Jan. 9 **A conversation with American composer William Bolcom.**

# BBC WORLD SERVICE

## Overnight...every night on KALW

# SATURDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 7:00 am. 12:00  
 World News 12:20 Sports Roundup 12:30 World Business  
 Review 12:45 Analysis 1:00 (12:00) News 1:05 (12:05) Pick  
 of the World Highlights from the Beeb 1:45 (12:45) Write On  
 2:00 (1:00) World News 2:15 (1:15) Alistair Cooke's Letter  
 from America 2:30 (1:30) Global Business A review of the  
 most significant business trends of the week 3:00 (2:00)  
 World News 3:05 (2:05) Assignment 3:30 (2:30) Agenda  
 Explores ideas and trends shaping our world - in politics,  
 economics, the arts, technology and sport. Usually a discus-  
 sion, sometimes it is an in-depth interview 4:00 (3:00) World  
 News 4:20 (3:20) British News 4:30 (3:30) Analysis  
 4:45 (3:45) Sports Roundup 5:00 (4:00) Newshour  
 (5:00) Newshour  
 (\*:\*) Schedule as of Saturday, Nov. 1  
 6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio  
 wrap up the week's events with analysis by Daniel Schorr,  
 features and documentaries and interviews with newsmakers.  
 Also New York Times critic Elvis Mitchell on the movies and  
 Ron Rappaport on sports. And frequently some "Annoying  
 music."  
 9:00 am **CAR TALK** It's that funny noise your radio makes every  
 Saturday morning. Auto-omniscient Tom and Ray Magliozzi  
 answer questions about cars from a nation of people saying  
 "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the  
 air. Rebroadcast Wednesday at 1:00 pm.

## TANGENTS SATURDAYS AT 8 PM

Some highlights for the quarter:

- Oct. 4 **KALW Fall Fund Drive**
- Oct. 11 **Celebrate National Poetry Day** (Oct 15) with Tangential  
 Poetry including Maya Angelou, Bill Frisell, John Cale and  
 Pat Metheny
- Nov. 8 **Tangential Requests** (8 pm-midnight; e-mail  
 dore@tangents.com in advance)
- Nov. 22 **Tangential Tabla** featuring Zakir Hussain, Trilok Gurtu and  
 Swapan Chaudhuri
- Dec. 6 **Electronics in Jazz** including Weather Report, Steps Ahead  
 and Passport
- Dec. 20 **Tangential 70's...**(If Tangents had been around in the 1970's, a  
 sampling of what you might have heard)
- Dec. 27 **The Best of 2003**

(Theme segments are usually scheduled every other show. They begin at 9 pm  
 and are one to two hours except where noted. Dore Stein will be attending the  
 WOMEX [womex.com] music conference in October and will have guest djs  
 in his place Oct. 18, 25 and Nov. 4.)

- 10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To  
 The World. Every week Sedge Thomson hosts regulars and  
 semi-regulars: Anne Lamott, Carl & Karl, True Fiction  
 Magazine, plus special guests. Two hours of live conversation,  
 performance and play often from locations around the Bay  
 Area. Listen in or be part of the audience. Call (415) 664-9500  
 for ticket information.
- Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a  
 two-hour comedy/quiz show. Hosted by Michael Feldman,  
 "the sage of Wisconsin." He quizzes listeners and audience on  
 Things You Should Have Learned in School, in this weekly  
 tour-de-farce competition for a veritable cornucopia of prizes.
- 2:00 pm **THISTLE & SHAMROCK** Filled with spirited reels, ancient  
 ballads, and the most exciting examples of emerging contem-  
 porary Celtic music. Interviews with prominent artists are  
 recorded on location throughout Scotland, Ireland and  
 beyond, by host Fiona Ritchie. See listings on page 19.
- 3:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contempo-  
 rary folk, traditional, and original music from America,  
 England, Ireland, Scotland, and occasionally other parts of the  
 world both live in the KALW studios and recorded. Hosted by  
 JoAnn Mar and Bob Campbell. See listings on page 22.
- 5:00 pm **A PATCHWORK QUILT** A program of Celtic and other  
 traditional music, American roots, singers and songwriters,  
 interpreters, and instrumentalists. Songs of sentiment and  
 silliness, of things topical and timeless. We meet new friends  
 and visit old ones. Hosted by Kevin Vance.
- 6:30 pm **BLUEGRASS SIGNAL** A weekly hour-and-a-half of  
 bluegrass - "folkmusic in overdrive," that unique synthesis of  
 blues and old-time country music, with elements of Celtic,  
 jazz, and a variety of folk musics. Host and producer Peter  
 Thompson presents recent and classic bluegrass recordings  
 with background and commentary plus a calendar of  
 upcoming musical events. See listings on page 23.
- 8:00 pm **TANGENTS** An adventurous, genre-bending program that  
 explores the bridges connecting various styles of music with  
 an emphasis on world and roots music, and creative jazz  
 hybrids. Cross-pollinating artists such as Peter Gabriel, Pat  
 Metheny, Cesaria Evora and Los Lobos are typical of the range  
 of music you hear on Tangents. Listen for the Mystery Artist  
 contest at 11p. Several shows this quarter feature "Tangential"  
 themes.
- Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. See  
 Sunday listings for a complete schedule.

## STOCK IT TO US...

For those of you who wish to donate stocks or other  
 securities to KALW, you may now do so through an  
 account we have set up with a local brokerage. Donations  
 of securities help us out and give you the added advan-  
 tage of avoiding capital gains taxes on your gift. For more  
 information, call us here at (415) 841-4121.

## THISTLE & SHAMROCK

SATURDAYS AT 2 PM

- Oct. 4 The Captain's Collection**  
With his 1816 collection of *Airs and Melodies* peculiar to the Highlands of Scotland and the Isles, Captain Simon Fraser (1773-1852) left a legacy of music that has endured by its merit into the twenty-first century. Although some of his own work is included in the 235 tunes, the majority was derived from the singing of his father and grandfather: songs of the bards of Scottish Gaelic, including songs of the Jacobite risings. We hear tunes taken directly from Captain Fraser's book, along with other music of the era, with playing from Old Blind Dogs' fiddler and piper Jonny Hardie and Rory Campbell, and Gaelic singer Alyth McCormack.
- Oct. 11 Dreamtime**  
While the dance tunes are clearly intended to do the opposite, some Celtic instrumental and vocal music creates a dreamy mood. And many ballads tell of dreamtime visions and visits, both soothing and chilling. We hear songs from Clannad, Jock Tamson's Bairsns, and Niamh (pron: Neeve) Parsons; instrumental music combining harp and Aboriginal didgeridoo; and lively material from Connolly and McGrath's *Dreaming Up the Tunes*.
- Oct. 18 The Singing Kettle**  
Cilla Fisher and Artie Trezise have created Britain's most successful children's singing group, The Singing Kettle. Fiona Ritchie met the couple in their home village of Kingskettle to learn about their music, which includes many songs passed down through generations of Scottish children, and to enjoy hearing the stories behind such classics as *The Train to Glasgow*.
- Oct. 25 Percussion Excursion**  
From the music of Capercaillie to Eileen Ivers and John Whelan, we delve behind lead instruments and voices this week to explore the growing number of percussion styles now being used in Celtic-influenced music.
- Nov. 1 Kate Rusby and John McCusker**  
Kate Rusby has been called "the brightest light in English folk music" (*Daily Telegraph*) while her husband John McCusker, composer, producer, and multi-instrumentalist, is widely regarded as "a great talent" (*Living Tradition*). They are all of these things and great fun too as you'll find out when you meet them to hear about their albums *10* and *Goodnight Ginger*.
- Nov. 8 A Celtic Tale**  
Fiona Ritchie narrates "*The Legend of Deirdre*," a tale from Ireland's ancient cycles of mythologies. The narration is set to an original score by Michael and Jeff Danna, and includes performances on Celtic harp, flute, fiddle, whistle, accordion, mandolin, and Scottish and Irish bagpipes.
- Nov. 15 Celtic Covers**  
This week, we explore the trade of songs between Scottish, Irish, and American songwriters. Listen for new takes on writing by Dougie MacLean, Paul Brady, James Taylor, Mary Chapin-Carpenter, and Nanci Griffith. Recordings by Mary Black, Dick Gaughan (pron: Gaw-kin), Bonnie Raitt, The Poozies, De Dannan, and Shawn Colvin are all featured.
- Nov. 22 Island Cruise**  
We explore Scots Gaelic music from the Outer Hebrides and the Isle of Skye, and Scots/Scandinavian music from the Northern Isles of Orkney and Shetland. The MacKenzie sisters (Gaelic vocal harmonies), the Wrigley Sisters (fiddle/guitar wizardry), and William Jackson (Celtic music with chamber strings) all contribute.
- Nov. 29 The Water is Wide**  
The Appalachian/Celtic musical connection is well known and well worth celebrating. We do so with a variety of artists from both sides of the water, including David Holt, Karan Casey, and Open House, along with insights from Scots ballad singer and trans-Atlantic wanderer Jack Beck.
- Dec. 6 The Whistlebinkies**  
Piper Robert Wallace, founder member of The Whistlebinkies, talks us through the history of the group and, most importantly, answers the burning question: "so just what is a whistlebinkie?"
- Dec. 13 Classical Celts**  
Abby Newton, Jean Redpath, De Danann, Vanessa Mae, and the Boston Pops Orchestra join a variety of Scottish and Irish artists exploring the meeting ground between Celtic and Classical music.
- Dec. 20 Harps Are Us**  
More than any other instrument, the small harp is the connective tissue between traditional music of Scotland, Ireland, Brittany, and Wales. We'll compare each land's harping tradition and acknowledge the unbroken line of Welsh triple harpers. Listen for Robin Huw Bowen (Wales), Alison Kinnaird and Wendy Stewart (Scotland), Maire Ni Chathasaigh (pron: Moya Ne Ha-ha-seek) (Ireland), Alan Stivell (Brittany), and Emma Christian (Isle of Man).
- Dec. 27 Season's Greetings from Thistle**  
We cheerfully offer our annual blend of holiday greetings and music, with John Renbourn, Nightnoise, Medieval Babes, Maddie Prior, Maddie Sansone, and the Breton choir Ensemble Choral du Bout du Monde.
- Jan. 3 Winterfest**  
In past times, chilly days and dark, frozen nights offered the perfect excuse for gathering around a roaring fireplace to make music. Perhaps that's why so many songs and tunes were inspired by fierce winter weather. Or maybe there was just plenty of it. This week's musicians, including Tony McManus, John Whelan, Skydance, Solas, Steeleye Span, and Davy Spillane, are all standing by to ease you through an hour of winter.

### San Francisco Bay Guardian 2003

Congratulations to 91.7's  
Invisible Ink and  
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Local Writing Talent  
in Bed"

SUNDAYS AT 2PM



## THE BLUES

MONDAYS AT 9 PM

### Sept. 29 "The Birth of the Blues"

Locale: Ghana  
The series opens with a celebration and definition of blues music. Interviewees include Carlos Santana, Eric Clapton, Chuck D, John Popper, B.B. King, Bonnie Raitt, Stevie Ray Vaughan, and many more. Though the blues is an American music form, its origins are undoubtedly African.

The Blues begins with a journey through the music's roots in West Africa, where slaves were loaded onto ships bound for America. Modern master Taj Mahal traces the sounds of different regions in Africa to the styles of contemporary music.

also...

"Goin' Up the Country" Locale: Mississippi Delta  
No one knows for sure when the blues became a music form of its own, but most authorities agree it was in the late 19th and early 20th centuries. In addition to taking listeners to Clarksdale, MS, and the Delta Blues Museum, "Goin' Up the Country" documents the birth of recorded blues with the music of Blind Lemon Jefferson, Blind Blake, Charley Patton, Son House, and others. This episode's concluding performance is from contemporary blueswoman Rory Block.



B.B. King

### From The Producer...

Dear Friends,

*The Blues* is more than just a program for the blues music aficionado.

Our approach to the series is to assume that our audience is educated, articulate, and aware. At the same time, listeners may not know that blues is the direct antecedent of jazz, rock and roll, rhythm and blues, soul, rap, and virtually every popular music genre of the 20th century.

For the first time in radio history, *The Blues* chronicles this major cultural movement – a uniquely American cultural phenomenon with roots that are over a hundred years old and branches that continue to grow and blossom into the new millennium. The blues is very much alive and well in 2003.

To say that *The Blues* radio series is a labor of love would be an understatement.

The staff at Ben Manilla Productions is packed with people who love the genre. And for the past decade, we have been actively interviewing all the major artists who make blues music.

Our goal for *The Blues* is to make accessible to listeners the different avenues available to investigate blues music on their own. We also intend to illustrate the music's importance to American and world culture.

Thanks for allowing us this opportunity.

Sincerely,  
Ben Manilla, Producer  
San Francisco, 2003

Oct. 6

"T'aint Nobody's Business If I Do" Locale: Harlem  
The blues begins its integration into the American pop music canon when Mamie Smith records "Crazy Blues," launching the "race" records boom of the 1920s. "Classic Blues" features first generation blues divas – Ma Rainey, Bessie Smith, Victoria Spivey, and others – backed by jazz bands led by the likes of Louis Armstrong and Lonnie Johnson. The program concludes with an interpretation of Bessie Smith by 23-year-old Shemekia Copeland.

Oct. 13

"Standin' at the Crossroads: Robert Johnson and Depression-era Blues" Locale: Mississippi Delta  
This episode explores Depression-era styles, including the revolutionary music of Robert Johnson – the single most important country blues artist of the pre-War era. It examines Johnson's legacy and investigates the "mythology" of the blues, including the battle between the sacred and the secular. Listeners visit the legendary crossroads of Highways 49 and 61 at midnight on a Saturday night. Interviewees include Eric Clapton, Chris Thomas King, and Robert Lockwood Jr. (Johnson's step-son). The program ends with a performance by two modern exponents of the Piedmont blues style, Cephas and Wiggins.

Oct. 20

"Mystery Train" Locale: Memphis  
Beale Street in Memphis was to blues what 52nd Street in New York was to jazz: Packed clubs, street musicians, all-night card games, ladies of the night, fights, and some of the best music heard anywhere. Artists who launched careers in Memphis include B.B. King, Bobby "Blue" Bland, Sonny Boy Williamson, Ike Turner, Memphis Minnie, and Little Milton. The program concludes with a live recording from the 2003 W.C. Handy Awards, held every year in Memphis to honor the best in blues music.

Oct. 27

"Sweet Home Chicago" Locale: Chicago  
The 1950s was the blues' golden era. With the advent of the electric guitar and amplification, the music grew louder, bolder, and hotter. Featured artists in this show include Muddy Waters, Howlin' Wolf, T-Bone Walker, Elmore James, and Little Walter. Listeners get a guided tour of Chess Records from Willie Dixon's daughter, Shirli. The program is capped by a performance from electric blues pioneers Billy Boy Arnold and Hubert Sumlin.

Nov. 3

"Key To The Highway" Locale: Newport  
By the 1960s, Chicago blues had peaked and a resurgence of electrified roots music was in full swing throughout America's college campuses and coffeehouses. At the Newport Folk Festival, older blues artists returned to the stage after being rediscovered by amateur musicologists who had scoured the South in search of their heroes. Program interviewees include Jorma Kaukonen, Peter Wolf, Maria Muldaur, and many others who experienced the folk-blues boom first hand. The legendary John Hammond performs.

Nov. 10

"Blues Power" Locale: London  
In the 1950s, Big Bill Broonzy and then Willie Dixon and Muddy Waters performed in England, setting off a prolonged period of blues obsession by young British musicians. Listeners hear about the experience from Robert Plant, Mick Jagger, Bill Wyman, Mick Fleetwood, Eric Burdon, and many more. The father of British Blues, John Mayall, provides the in-studio musical conclusion.

# The Blues

continued from previous page

- Nov. 17 "Bring It On Home" Locale: San Francisco  
In the early '60s, America was listening to re-constituted country blues, while England was experimenting with its own version of electric blues. It wasn't long before both camps came together and colored the sound of rock in the late '60s and early '70s, capping off a decade of unprecedented blues popularity among whites. Musical highlights include recordings by Led Zeppelin, Cream, the Rolling Stones, the Jimi Hendrix Experience, the Paul Butterfield Blues Band, the Allman Brothers Band, Janis Joplin, and Johnny Winter. Hot Tuna - an outgrowth of the Jefferson Airplane - demonstrates how the blues permeated all of rock music at the time.
- Nov. 24 "Gimme Back My Wig" Locale: Chicago  
With the rise of glam rock, country rock, and progressive rock on the white side, and funk and disco on the black side, the blues suddenly sounded irrelevant to pop music fans in the 1970s. Still, the blues survived. A young fan, Bruce Iglauer, started Alligator Records in Chicago, making records and selling them out of the trunk of his car. Johnny Winter and Muddy Waters created the best records of Waters' post-Chess period. Down South on the Chillin' Circuit, blues artists went back to entertaining black audiences, avoiding blues-rock and focusing on Southern fried blues that was greasy and steamy. The concluding performance comes from the Queen of the Blues, Koko Taylor.
- Dec. 1 "Texas Flood" Locale: Austin  
At the start of the 1980s, the future of the blues seemed as bleak as the decade just passed. But the emergence of a pair of young bluesmen, Stevie Ray Vaughan and Robert Cray, the re-birth of an old one, Albert Collins, and the introduction of the compact disc fueled a blues revival that carried the genre through the '80s and beyond. This renaissance was based in Austin, TX. There, Vaughan and other white blues acts made Texas the state where blues thrived, nurturing artists like Vaughan's brother Jimmie and his band The Fabulous Thunderbirds, Lou Ann Barton, Sue Foley, Marcia Ball, and Rod Piazza and The Mighty Flyers. Harmonica player Kim Wilson and The Fabulous Thunderbirds provide the musical close.
- Dec. 8 "When Love Comes To Town" Locale: New Orleans  
Late in the 20th century, a plethora of young blues artists led by Jonny Lang, Corey Harris, Keb' Mo', The North Mississippi Allstars, and Susan Tedeschi, brought fresh sounds and stylings to the music. At the same time, stalwarts like Buddy Guy, John Lee Hooker, R.L. Burnside, and B.B. King only heightened their acclaim. This program celebrates the long-standing relationship the blues has had with the New Orleans Jazz & Heritage Festival. Muddy Waters' son, Big Bill Morganfield, demonstrates how modern blues builds on what came before.
- Dec. 15 "Future Blues: The 21st Century and Beyond" Locale: Seattle  
The Blues concludes with a look into the future of the blues. Reporting from Experience Music Project in Seattle, where a major retrospective on the blues is underway, this episode includes an interview with Martin Scorsese, executive producer of the PBS series The Blues. The program looks at the emergence of Acid Blues and performers such as Moby, Rick Holmstrom, and the Fat Possum line-up. Authors and experts offer predictions for what path the blues will follow in the 21st century. A wrap-up of The Year of the Blues and some new blues from the North Mississippi Allstars end the series. (final program in the series)

## The Blues

### Official Congressional Proclamation

Calendar No. 567 - 107th CONGRESS - 2d Session  
S. RES. 316

Designating the year beginning February 1, 2003, as the 'Year of the Blues.' IN THE SENATE OF THE UNITED STATES

August 1, 2002

Mrs. LINCOLN (for herself, Mr. COCHRAN, Mr. THOMPSON, Mr. FRIST, Ms. CANTWELL, and Mrs. MURRAY), submitted the following resolution; which was referred to the Committee on the Judiciary

September 5, 2002

Reported by Mr. LEAHY, without amendment

### Resolution

Designating the year beginning February 1, 2003, as the 'Year of the Blues.'

WHEREAS blues music is the most influential form of American roots music, with its impact heard around the world in rock and roll, jazz, rhythm and blues, country, and even classical music;

WHEREAS the blues is a national historic treasure, which needs to be preserved, studied, and documented for future generations;

WHEREAS the blues is an important documentation of African-American culture in the twentieth century;

WHEREAS the various forms of the blues document twentieth-century American history during the Great Depression and in the areas of race relations, pop culture, and the migration of the United States from a rural, agricultural society to an urban, industrialized Nation;

WHEREAS the blues is the most celebrated form of American roots music, with hundreds of festivals held and millions of new or reissued blues albums released each year in the United States;

WHEREAS the blues and blues musicians from the United States, whether old or new, male or female, are recognized and revered worldwide as unique and important ambassadors of the United States and its music;

WHEREAS it is important to educate the young people of the United States to understand that the music that they listen to today has its roots and traditions in the blues;

WHEREAS there are many living legends of the blues in the United States who need to be recognized and to have their story captured and preserved for future generations; and

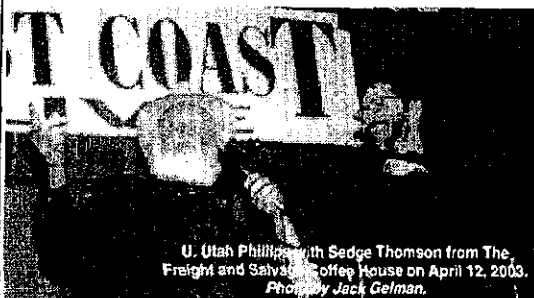
WHEREAS the year 2003 is the centennial anniversary of when W.C. Handy, a classically-trained musician, heard the blues for the first time, in a train station in Mississippi, thus enabling him to compose the first blues music to distribute throughout the United States, which led to him being named 'Father of the Blues': Now, therefore, be it

RESOLVED, THAT THE SENATE -

1. designates the year beginning February 1, 2003, as the 'Year of the Blues'; and

2. requests that the President issue a proclamation calling on the people of the United States to observe the 'Year of the Blues' with appropriate ceremonies, activities, and educational programs.

## SEGE THOMSON'S WEST COAST LIVE



U. Utah Phillips with Sedge Thomson from The Freight and Salvage Coffee House on April 12, 2003. Photo by Jack Gelman.

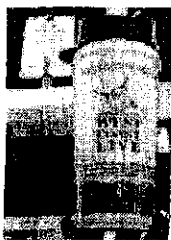
*Spend Saturday mornings with Sedge - around the Bay and here on KALW 91.7 Information Radio!*

West Coast Live continues to broadcast the very best of literature, music, and humor from talent drawn from the West Coast, Pacific Rim, and beyond.

Join our live audience every Saturday morning from 10 to noon from theaters around the San Francisco Bay Area, including The Bayfront Theater at Fort Mason, The Freight and Salvage Coffee House in Berkeley, The Bach Dancing and Dynamite in Half Moon Bay, and other great venues.

Listen to the show live on KALW 91.7 FM Information Radio, or via the RealAudio stream at [www.KALW.org](http://www.KALW.org). All West Coast Live shows are archived and streamed on-demand at [www.WCL.org](http://www.WCL.org).

Due to the live nature of this show, guest line-ups and venues are subject to change. The latest information, including guests, books, music, and links are available on our web site [www.WCL.org](http://www.WCL.org). While there, join our spam and virus free Internet mail list and receive weekly updates and ticket information.



Saturdays 10am-Noon  
For more information:  
call (415) 664-9500 or  
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SEGE THOMSON'S  
**WEST COAST Live**



## FOLK MUSIC & BEYOND SATURDAYS AT 3 PM

- Oct. 4 **Lunasa in Concert**  
Lunasa is one of Ireland's most talented and innovative traditional bands. We'll hear highlights from Lunasa's concert recorded at the Freight & Salvage in Berkeley on September 11, 2002.
- Oct. 11 **Fifteenth Anniversary Special**  
We look back on fifteen years of Folk Music & Beyond with some live performance highlights and old favorites.
- Oct. 18 **Vasen Live**  
Three members of Vasen, Sweden's leading folk ensemble, will perform live in the KALW studios. We'll also hear the latest in Scandinavian releases by Mari Boine, Frifot, Vartina, and the Swedish fiddling duo Harv.
- Oct. 25 **Pete Morton**  
Pete brings his original songs and adventuresome approach to English traditional ballads live to our studios.
- Nov. 1 **Celtic New Year**  
November 1 marks the beginning of the Celtic New Year. We celebrate the season of the witch and the coming of fall with music to suit the occasion.
- Nov. 8 **Chris Smither**  
The bluesmaster returns to KALW for an encore in-studio performance.
- Nov. 15 **Pint & Dale**  
Kate Price, William Pint and Felicia Dale from Washington State bring their unconventional and exciting treatments of songs of the sea and other aspects of British Isles and French traditions to our studios. Then, Kate Price will share her fine way with a ballad, hammered dulcimer, hummel (early fretted dulcimer), and cross-cultural approach to music making.
- Nov. 22 **Songs of Food, Drink, and Good Cheer**  
A first effort at finding our way to a holiday mood, from local group Oak, Ash, and Thorn, vintage Tim Hart and Maddy Prior, Greg Brown, and others.
- Nov. 29 **To Be Announced**
- Dec. 6 **Continental**  
Music from Brittany and Galicia, and elsewhere in France, Spain, and Italy.
- Dec. 13 **Winter Wonderland**  
A fantasia for long nights from Loreena McKennitt, Kate Price, Luar na Lubre from Galicia, Paul Kamm & Eleanor MacDonald from our state, and more.
- Dec. 20 **Songs for the Holidays**  
Seasonal music to celebrate winter solstice, Hannukah, and Christmas.
- Dec. 27 **Pre-Empted for Toss The Feathers**  
Songs and stories by leading artists in the Celtic music world.

## BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

Thanks for your many comments, suggestions, and requests. Please keep them coming at [bgsignal@att.net](mailto:bgsignal@att.net). That's also the address to write for a complete schedule of upcoming events and/or playlists of any show.

Thanks also for finding a way to support KALW on behalf of "Bluegrass Signal," despite having to take time out from the Strictly Bluegrass Festival and/or the baseball playoffs. I'm heartened to know how you value the station and the program.

The continuing mix of classic and current, thematic and free-flowing, live music and special guests, bluegrass and old time, and more remains the basis of the show. Bluegrass remains an exciting, vital mix of blues, stringband, Celtic, jazz, country, and more, and I remain excited about being able to present it every Saturday night. Thanks for listening — and responding!

— Peter Thompson

- Oct. 4 **A KALW - Bluegrass Signal Fund Drive Special Edition**
- Oct. 11 **Across the Tracks**  
New releases and reissues.
- Oct. 18 **What's Goin' On**  
Musical previews of upcoming events, including the Oakdale & Woodland festivals, and concerts by many local and national bands, including the Laurel Canyon Ramblers.
- Oct. 25 **Bringin' Scary Home**  
By request, the return of Hallowe'en-related bluegrass, including ghost stories, spooky songs, and the John Duffey triptych.
- Nov. 1 **Day of the Dead**  
The Grateful Dead (and Old & In the Way) play bluegrass and bluegrass bands play Grateful Dead songs. "Just might get some sleep tonight ..."
- Nov. 8 **Happy Birthdays**  
To Roy Lee Centers, James Alan Shelton, Allen Mills, Alan Munde, Richard Greene, Bill Bryson, and other early November babies.
- Nov. 15 **The West Coast Ramblers**  
Mark Heath, Mimi Hills, Robert Keane, and Robbie Macdonald play live in the KALW studio, as part of another On-Air Folk Music Festival.
- Nov. 22 **What Goes 'Round**  
New releases and reissues.
- Nov. 29 **County Record's collections**  
Classic Old Time Music from Tennessee, the Ozarks, Nashville, Texas, and elsewhere.
- Dec. 6 **Lonesome & Blue**  
The most common theme in bluegrass — there are countless songs with one of these words in the title and a number with BOTH words — to ease us into the holiday season.
- Dec. 13 **Gift-Giving Suggestions**  
Some of the best (in my humble opinion) releases of the year, plus the latest batch of new ones.
- Dec. 20 **Christmas is Near**  
Bluegrass songs of the season, as performed by everyone from the Stanley Brothers and Bill Monroe to Tommy Jarrell and Jones & Leva to Kathy Kallick and Laurie Lewis & Tom Rozum.
- Dec. 27 **The IBMA Awards Show**  
Live from Louisville; round up the usual suspects!

91.7  
**KALW**  
information radio  
est. 1941

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 10, 1941. Our offices are located at 500 Mansell Street, San Francisco, CA 94134. Our telephone number is (415) 841-4121. Nights, weekends, and holidays use (415) 841-4134.

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PHOTO BY WILHELM FROLING

*Kent Nagano and the  
Berkeley Symphony Orchestra  
come to KALW...*

*See page 9*



*New! Weekdays at 10 am...*

*See page 4*

**PHILOSOPHY talk**

*New this quarter on Tuesdays...*

*See page 5*

**January/February/March 2004**